

Computer Art

Theme & Variation

Objective: Students Will Learn. . .

1. how to use Adobe Photoshop to manipulate their portrait to create a finished theme and variation work of art.
2. about the art of various master artists.
3. how to integrate different styles and techniques into their image to create a finished work of art.
4. the importance of color balance and line.

Skills: Students will learn to . . .

1. duplicate their digital image onto separate layers.
2. Apply various masters style & techniques to their portrait.
3. how to apply color and texture to their work of art to reflect mood.
4. apply filters to their portraits to distort and change it from its natural state.

Size Requirement: 3”X3”

Number of squares required: 16

Style requirements:

1. Cool colors
2. Warm colors
3. Cubistic Characteristics (Angled/elongated shapes, 2 different views of something shown at the same time)
4. Text
5. Cartoon
6. Gray scale
7. Pointillism
8. Addition of another image
9. Pattern/repetition
10. Sketchy/linear (drawing)
11. Psychedelic
12. Master style (choice)
13. cut apart and reassembled differently
14. Choice
15. Self Reflective
16. Imaginative

NOTE: Each of these is to be used as that layers name.

Each square will be assembled together to create a finished work of art.

Criteria for evaluation:

Overall presentation
Exploration of Photoshop effects
Stylistic exploration

Proper layer techniques
Overall creativity
Attitude / Effort